

# NEW WAVE

## JOIRI MINAYA

**b. 1990, New York, raised Dominican Republic**  
**Lives and works in Miami, FL**

### EDUCATION

- 2013 BFA, Fine Arts, Parsons The New School for Design, New York, NY, U.S.
- 2011 Associate's Degree, Fine Arts, Altos de Chavón, La Romana, D.R.
- 2009 Associate's Degree, Fine Arts, Escuela Nacional de Bellas Artes, Santo Domingo, D.R.

### EXHIBITIONS

#### Solo Exhibitions

- 2020 *Divergences*, Kemper Museum, Kansas City, MO, US.
- 2019 *I'm here to entertain you, but only during my shift*, Baxter Street Camera Club, New York, NY.  
*Joiri Minaya: Labadee*, The Blanton Museum, Austin, TX.  
*Joiri Minaya: Gazing Back*, University Hall Gallery, UMass Boston, Boston, MA.
- 2016 *Uncatered*, Guttenberg Arts, NJ.
- 2015 *Doméstica Foránea*, Centro de la Imagen, Santo Domingo, D.R.

#### Selected Solo Projects and Two-Person Exhibitions

- 2019 *The Cloaking of the statues of Ponce de Leon at the Torch of Friendship and Christopher Columbus behind the Bayfront Park Amphitheater in Miami, Florida*, 301 Biscayne Boulevard and Bayfront Park, Miami, FL.  
*Retornando la Mirada*, ArteBA Art Fair, Casa Quien booth, Buenos Aires, Argentina.
- 2018 *Redecode II: La Dorada* (solo project), Miller Theatre, Columbia University, NY.
- 2017 *Re: Encounter* (with Dede Brown), National Art Gallery of the Bahamas, Nassau.  
*The Body as Battleground: Nona Faustine and Joiri Minaya*, William Paterson University, Wayne, NJ.
- 2016 *#dominicanwomengooglesearch*, Sunroom Project Space at Wave Hill, Bronx, NY, U.S.  
*Redecode: a tropical theme is a great way to create a fresh, peaceful, relaxing atmosphere* (solo project), El Museo del Barrio, NY.

#### Selected Performances

- 2019 *There is a Gaze Thrust Upon Me*, UnionDocs, Brooklyn, NY, U.S.
- 2018 *Mango Slice / The King's Wife*, part of exhibition *Radical Women*, Brooklyn Museum, Brooklyn, U.S.  
*To Keep from Curdling*, part of exhibition *Morir Soñando*, The Knockdown Center, Brooklyn, NY. Also performed in 2017 at the African American Museum of Philadelphia.
- 2017 *Containers*, Wave Hill, Bronx, NY, U.S. Also performed at Socrates Sculpture Park in 2016.
- 2016 *Black Women Artist for Black Lives Matter*, New Museum, New York, U.S.
- 2015 *Sunset Slit*, part of the performance series *Hard Work*, Skowhegan School of Painting and Sculpture NY office. Also performed for *The Sphinx Returns* at Grace Exhibition Space, Brooklyn, NY.
- 2014 *Siboney*, performed at the *XXV Concurso de Arte Eduardo León Jimenes*, Centro León,

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Santiago, D.R.

- 2013 *Satisfecha*, performed at the XXVII Bienal Nacional de Artes Visuales, Museo de Arte Moderno, Santo Domingo, D.R.

## Selected Group Exhibitions

- 2020 *Fanfare*, Ildiko Butler Gallery, Fordham University, Lincoln Center Campus, New York, NY  
*A Perfect Storm*, Faction Art Project, New York, NY  
*Art Inside Out*, Children's Museum of Manhattan, New York, NY
- 2019 *Still Here*, HUB-Robeson Galleries at Penn State University, PA. Previously shown at the Museum of the African Diaspora, San Francisco, CA  
*Fertile Ground: Maria Berrio, Zoe Charlton, Joiri Minaya*, David Winton Bell Gallery, Brown University, Providence, RI  
*50 Years in Hollywood*, Pintô International, New York, NY  
*Buen Vivir/Vivir Bien*, Mexic-Arte Museum, Austin, TX  
*Resisting Paradise*, Espacio Pública, San Juan, Puerto Rico and Darling Foundry, Montreal, Canada. 2019 *Looms*, Sweet Pass Sculpture Park, Dallas TX  
*Ilaciones*, Timothy Taylor Gallery, New York, NY  
*Everything's Just Wonderful / Better Than Fine*, Kate Werble Gallery, New York, NY  
*[UNSUBSCRIBE]*, Supplement Projects, Miami, FL  
*Ruffles, Repair & Ritual: The Fine Art of Fixing*, The Wedding Cake House, Providence, RI  
*Photography at its Limits: Marcos Lopez, Joiri Minaya, Oscar Muñoz*, Houston Center for Photography, TX  
*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Portland Museum of Art, ME, U.S. and in 2017 at Museum of Latin American Art, Long Beach, CA, (part of the Getty's Pacific Standard time).  
*Parallels and Peripheries*, Museum of Contemporary Art Detroit, MI and in 2018 at ArtCenter / South Florida, Miami, FL
- 2018 *Socrates Sculpture Park Emerging Artist Fellowship Exhibition*, Queens, NY  
*Isla: regarding Paradise*, Towson University, Baltimore, MD  
*Revival: Contemporary Pattern and Decoration*, Longwood Art Gallery, Bronx, NY  
*Aquí y Ahora: Joiri Minaya, Gina Goico y Lucía Hierro*, Red Bull House of Art, Detroit, MI  
*Queer Tropics*, Transformer Gallery, Washington D.C., U.S. And in 2017 at Pelican Bomb, New Orleans, LA  
*The Matter of Photography in the Americas*, Cantor Arts Center, Stanford University, Stanford, CA, U.S. 2018 *Internalized Borders*, President's Gallery, John Jay College of Criminal Justice, NY.  
*Historical Amnesia*, BronxArtSpace, Bronx, NY, U.S.
- 2017 *Exquisite Corpse: Moving Image in Latin American and Asian Art*, Mana Wynwood, Miami, FL.  
*Video Art in Latin America* (part of the Getty's Pacific Standard time), LAXART, Los Angeles, CA  
*Gardens of the Mind*, African American Museum in Philadelphia, PA  
*Crafted Strangers*, Center for Craft, Creativity, and Design, Asheville, NC  
*Harlem Postcards Summer 2017*, The Studio Museum in Harlem, NY  
*AIM Biennial*, The Bronx Museum of the Arts, NY  
*Political Discourse*, University Hall Gallery, University of Massachusetts, Boston, MA  
*Your Body is a Battleground*, (Wendy Vogel curated section) VOLTA Art Fair, NY

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- Moving Image Art fair, New York, NY  
*Rotative Repository of Latin American Video Mono Canal*, El Museo del Barrio, New York
- 2016 *Latinx@mericañaza*, Samsøñ Gallery, Boston, MA  
*20th Anniversary Show*, Smack Mellon, Brooklyn, NY  
*Samsøñ Gallery selection of works for NADA Art Fair*, NY  
*Remix en Caraïbe* at Tropiques Atrium, Fort-de-France, Martinique
- 2015 *Power, Protest and Resistance*, Rush Arts Gallery, NY  
*Field Notes: Extracts*, MoCADA, Brooklyn, NY  
*No / Eres / Tu, / Soy / Yo*, Centro Cultural de España, Santo Domingo, D.R.
- 2014 *Metanoia: Practices of Exhaustion*, Grace Exhibition Space, Brooklyn, NY

## Selected Screenings

- 2020 *Vulnerability Reigns*, Museum of the Moving Image, Queens, NY
- 2018 *Hierophant Hysteria*, Field Projects, New York, NY  
*Single Channel: NurtureArt Video Art Festival*, Anthology Film Archives, New York, NY  
*EN CUATRO PATAS (On All Fours)*, Broad Museum, Los Angeles, CA  
*To Break the Ocean*, AC Institute, NY, NY  
*WONDERLAND - The High Line*, New York, NY  
LIGHT YEAR 40: SINE GALLERY, Video Art Exhibit projected onto the Manhattan Bridge, Brooklyn, NY
- URe:AD TV*, 56<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI
- 2017 *Fair Play* at Fair Art Fair, Miami, FL  
*Old News / New Rules*, A.I.R. Gallery, Brooklyn, NY  
*A Prerequisite for Rebellion*, 55<sup>th</sup> Ann Arbor Film Festival, Ann Arbor, MI
- 2016 *Black Women Artists for Black Lives Matter Video Screening*, The Kitchen, NY
- 2015 *Transmissions 3 Festival*, Lightcube Film Society, Centro Cervantes, New Delhi, India.
- 2012 *[Ciclo Nómada]*, La Tabacalera, Madrid, España.

## AWARDS

- 2020 Artadia NY Awards
- 2020 Finalist for Soros Arts Fellowship
- 2018 Nancy Graves Foundation Grant for Visual Artists
- 2018 Joan Mitchell Foundation Painters and Sculptors Grant
- 2016 Rema Hort Mann Emerging Artist Grant
- 2015 Joan Mitchell Foundation Emerging Artist Grant
- 2014 Great Prize XXV Concurso de Arte Eduardo León Jimenes, Centro León, Santiago, D.R.
- 2013 Exhibition Prize 2014, Centro de la Imagen, Santo Domingo, R.D.
- 2013 Great Prize XXVII Bienal de Artes Visuales, Museo de Arte Moderno, Sto. Dgo., R.D.
- 2011 Bluhdorn + Parsons Scholarships

## RESIDENCIES

- 2019 Chashama Space to Connect, Bronx, NY, U.S.  
Vermont Studio Center, Johnson, Vermont, U.S.  
Art Omi, Ghent, NY, U.S.
- 2018 Socrates Sculpture Park Emerging Artist Fellowship, Queens, NY  
Lower East Side Printshop Keyholder Residency, NY, U.S.

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- Red Bull House of Art, Detroit, MI, U.S.
- 2017 Bronx Art Space Residency, Bronx, NY, U.S.
- 2016 Smack Mellon Artist in Residency, Brooklyn, NY, U.S.  
Bronx Museum's AIM Program, Bronx, NY, U.S.  
Guttenberg Arts' Space and Time Artist Winter Residency, Guttenberg, NJ.
- 2015 NYFA Mentoring Program for Immigrant Artists, Brooklyn, NY, U.S.
- 2014 L-EST European Performing Arts and Transmedia Lab, MA  
Scène Nationale, Montbéliard, France.
- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME, U.S.

## SELECTED TALKS & PANELS

- 2020 Portland State University Studio MFA Visiting Artist and Lecturer, Portland, OR, U.S.
- 2018 *Session V: From "Zwarte Piet is Racisme" to "I am Queen Mary:" Staging Europe's "Innocence" in the Public Sphere.* With Quinsy Gario, Jeannette Ehlers, Mette Moestrup and Lesley-Ann Brown, moderated by Alanna Lockward and Walter Mignolo at Ifa Galerie, Berlin, Germany.
- 2018 *Panel IV: Decolonial Praxis of Living through Aesthetics and Education.* With Walter Mignolo, Mark Sealy, Julia Roth, moderated by Alanna Lockward at Autograph BP, London, U.K.
- (De)constructing Images of Color.* Panel with Rebecca Carroll, Legacy Russell, Genevieve Gaignard, and Syreeta McFadden with The Studio Museum in Harlem at the Green Space, NY
- Holding Space(s).* Conversation with Nontsikelelo Mutiti, moderated by Neelika Jayawardane, 1-54 Contemporary African Art Fair, Brooklyn, NY
- Performance and Photography in the Americas.* Panel with Peggy Phelan and Monica Mayer, moderated Kyle Stephan, Cantor Arts Center, Stanford University, Palo Alto, CA
- 2017 *Considering the motivations and repercussions of naming and framing behaviors,* conversation with Jacqueline Mabrey, moderated by Lizzy de Vita, Barnard College, Columbia University, NY
- Invention and Revelation,* panel with Deborah Paredez, Isabel Gomez, Ronda Kasl, moderated by Maya Valladares. The Metropolitan Museum of Art, NY
- Political Discourse,* panel with Dread Scott, Barbara Lewis and Steve Locke, University of Massachusetts, Boston, MA
- Women in Today's Art World: A Call to Action,* panel with Susan Fischer Sterling, Guerrilla Girl "Frida Kahlo" Alexander Gray and Kimberly Drew. The Norton Museum, West Palm beach, FL, U.S.
- The Social Image,* panel with Nathan Jurgenson, Danielle Ezzo and Naima Green, moderated by Caroline Sindere. Eyebeam, Brooklyn, NY

## SELECTED TEXT / PRESS / MEDIA

- 2019 *Joiri Minaya's Tropical-Inflected Critiques of Colonialism.* Lauren Lluveras, Hyperallergic, Dec 19, 2019.  
*Eye-opening art about what we don't see.* Cate McQuaid, Boston Globe, Apr 24, 2019.  
*Joiri Minaya reclaims the 'Gaze' of female bodies at UMass Boston Exhibition.* Pamela Reynolds, WBUR's The ARTery, Apr 16, 2019.
- 2018 *Metrópolis: Pacific Standard Time: LA / LA (III).* Radio y Televisión Española (RTVE), Dec 6, 2018.

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*Wearing Camouflage as Allegory for Otherness and Belonging.* Seph Rodney, Hyperallergic, Mar 21, 2018.

*Joiri Minaya: Of Undoing Images.* Tatiana Schilaro Santa Rosa. The Matter of Photography in the Americas Exhibition Catalogue. Stanford, 2018.

*Stranded In The Jungle: Exoticism And Resistant Illegibility.* Emily Colucci, Filthy Dreams, Jan 12, 2018.

*Painter, painting, painted: Joiri Minaya's "Siboney" at LAXART.* Georgia Lassner, Unpublished, Jan 4, 2018.

2017 *Tracing Existence.* Zalika Azim. Studio Museum publication, Summer / Fall 2017.

*Among the Islands: Dominican Art at Home and Abroad.* Rocío Aranda Alvarado.

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago Exhibition Catalogue,* Duke Press, 2017.

*En finir Avec les Clichés Exotiques.* Dominique Brebion. AICA Caraibe. Oct 20, 2017.

*Relational Undercurrents at the Museum of Latin American Art.* Anne-Marie Taylor. CARLA (Contemporary Art Review LA) Oct 19, 2017.

*Pacific Standard Time: LA/LA puts Latin American and Latinx art at the center of art history.* Maximiliano Durón, ArtNews, Sept 5, 2017.