

## Renzo Ortega

www.renzoortega.com

renzovisual@gmail.com

646.884.4701

### Education:

2014 MFA Hunter College CUNY.

2000/04 Painting, Mix media and Composition, Art Students League of New York, NYC.

2000 BFA Escuela Nacional Superior Autónoma de Bellas Artes, Lima, Perú.

### Solo Exhibitions and Selected Projects

2020 *Amor de Lejos*, Espacio Venancio Shinki at ICPNA Instituto Cultural Peruano Norteamericano. Lima, Perú.

2019 *When Its Time to Leave*, Vox Populi Gallery. Philadelphia, Pennsylvania.

*What I left and What I Brought*, Power Plant Gallery at Duke. Durham, North Carolina.

2018 *Beyond the Stars*, The Nicholson Gallery at The ArtsCenter. Carrboro, North Carolina.

*Selected Paintings*, John and June Ellcott Gallery at UNC Chapel Hill. North Carolina.

2017 *Two Artists One Space*, Bi-Personal exhibition with Antoine Williams, GreenHill Center for NC Arts. Greensboro, North Carolina.

*Journey to Infinity*, Flushing Town Hall Gallery. Queens, New York.

2015 *El Mar, el viaje y otras tragedias*, Galería Fundación Euroidiomas. Lima, Perú.

2013 *Pinturas Negras (Pop-Up show)*, Terror Gallery. Lima, Perú.

*Ship me to Mexico (Pop-Up show)*, Reverse Art Space. Brooklyn, New York.

2011 *Contrabando (Pop-Up show, )*M55 Art Gallery. Long Island City, New York.

2010 *Spaces (Pop-Up show)*, 1 Vernon Jackson Space. Long Island City, New York.

2009 *The Gathering Storm*, Repetti Gallery at Vox Populi Gallery. Philadelphia, Pennsylvania.

2006 *MASS Production*. Repetti Gallery. Long Island City, New York.

2003 *Paintings-paintings*. Local Project. Long Island City, New York.

2001 *Join Us*, Installation Charas Community Center. Lower East Side, New York.

- 1997 *Con Fe*, San Marcos University Gallery. Lima, Perú.  
1996 *Pie de Limon*, ICPNA Instituto Cultural Peruano Norteamericano. Lima, Perú.  
1995 *Yo? Plástico*, San Marcos University Gallery. Lima, Perú.

### **Museum Exhibitions and Biennials**

- 2020 *Escapes and Revelations*, SECCA Southeastern Center for Contemporary Art.  
Winston Salem, North Carolina.  
2019 *V International Watercolor Biennial*, Caudete, Spain.  
2017 *Art on Paper 2017 Biennial*, Weatherspoon Art Museum. Greensboro, North Carolina.  
2015 *New Work New York*, 1st Biennial Survey of work by NYC MFA recent graduates.  
Curated by Kat Griefen. Pop-Up Saint Nicks. Brooklyn, New York.  
2007 *S-Files Biennial*, El Museo del Barrio. New York, New York.  
2006 *Queens International Biennial*, Queens Museum of Art. Flushing Meadows, New York.  
2000 *Expresionismo en Perú*, Museo de Arte de San Marcos. Lima, Perú.  
1998 *Bienal de Lima, Salón Regional*. Lima, Perú.

### **Selected Group Exhibitions**

- 2019 *Dirty South*, ArtSpace. Raleigh, North Carolina.  
2018 *I Concurso de Arte Contemporáneo*, Juan Pardo Heeren gallery at ICPNA Instituto Cultural Peruano Norteamericano. Lima, Perú.  
*II Concurso de Dibujo Dos Generaciones*, John Harriman Gallery at the Instituto Cultural Peruano Británico. Lima, Perú.  
2017 *Mezcla*, The Carrack Modern Art. Durham, North Carolina.  
2016 *En la Cresta de la Ola, Surf Art*. Galería delBarrio. Lima, Perú  
*We Still Imagine, make and read books*, SPACE 776. Brooklyn, New York.  
*Stamp-Manifest*, Gowanus Print Lab. Brooklyn, New York.  
2015 *Terremoto*, Galería delBarrio. Lima, Perú.  
*Shangri-La in L.I.C.*, Long Island City Arts Festival at The Factory. Queens, New York.  
*Lima Lands of Terror*, 17FROST Art Space/Terror Gallery. Brooklyn, New York.  
2014 *Hunter College MFA Thesis Exhibition*, 205 Hudson Gallery. New York, New York.

- The Basel Break off*, Kill Your Idol Art Space. Miami Beach, Florida.  
*If These Walls Could Talk*, Local Project at ABC no Rio. Lower East Side, New York.  
*Art Not Without \_\_\_\_\_*, Amos Eno Gallery. Brooklyn, New York.
- 2013 *Save Fail*, ABC no Rio in Exile at Bullet Art Space. Lower East Side, New York.  
*Performeando*, Grace Performance Space. Brooklyn, New York.  
*Sell Out*, Performances at No Longer Empty. Long Island City, New York.
- 2012 *Desplazamientos*, Galeria Conejo. Santiago, Chile.  
*Tonight. (VIE)*, Lust Gallery. Vienna, Austria.  
*Latin Labor Day Art Fest*, White Box Gallery. New York, New York.  
*The Trip, Autonomous Art Show*, Bushwick Open Studios. Brooklyn, New York.
- 2011 *Envio/Shipping (Works on Paper)*, Terminal 1 Art Space. Santiago, Chile.  
*Enfrentamientos (Video Art Exhibition)*, Espacio G at Ateliê 397. São Paulo, Brasil.  
*Surrounded*, ONE Art Space. Tribeca, New York.  
*Fashion Is For Ugly People*, Illuminated Metropolis Gallery. Chelsea, New York.
- 2010 *Alternative Histories*, EXIT Art. New York, New York.  
*Autosemblomatic*, Local Project. Long Island City, New York.  
*Babel*, Space 37, Queens Media Arts Development. Jackson Heights, New York.  
*33 Open Doors*, Newark Council On the Arts. Newark, New Jersey.  
*The Last Day On Earth*, Viideo Gallery. Brooklyn, New York.
- 2009 *Portraits as an intimate connection*, Local Project. Long Island City, New York.
- 2008 *Latino Art Collectives in a Post Movement Millennium*, NYU. New York, New York.  
*The Place in Place of the Place*, Spanic Attack Art Collective. Bronx, New York.
- 2007 *MISC Video & Performance*, New York Studio Gallery. Chelsea, New York.
- 2004 *Post Plátano*, Longwood Art Gallery, Hostos Community College. Bronx, New York.
- 1999 *El Ultimo Lustró*, Centro de Artes Visuales de la Municipalidad de Lima. Lima, Perú.

### **Awards and Residencies**

- 2020 *Artist-in-Residence Program*, New Wave Art Wknd. West palm Beach, Florida.
- 2019 *Visiting Artist*, Rubenstein Arts Center at Duke University. North Carolina.
- 2018/19 *North Carolina Arts Council Artist Fellowship*. North Carolina.

- Ella Fountain Pratt Emerging Artists Grant*, Durham Arts Council. North Carolina.
- 2018 *Artist Project Grant*, Orange County Arts Commission. North Carolina.
- 2017 *Artist Project Grant*, Orange County Arts Commission. North Carolina.
- Emergency Grant*, Foundation for Contemporary Arts. New York.
- Artist in Residency at SpreadArt*. Detroit.
- 2016 *Cultural Envoy Program*, US Department of Cultural Affairs.
- New Work Grant*, Queens Council on the Arts. New York.
- 2013 *Kossak Travel Grant*, Hunter College MFA. New York.

### **Curatorial Projects**

- 2017-19 *Juror of the Emerging Curators Program at Local Project*. Queens, New York.
- 2016 *Juror of the 25th Painting Biennial*. Tegucigalpa, Honduras.
- 2015 *Deep Breath (Printmaking Exhibition)*, Local Project. Queens, New York.
- 2013 *The Wall (Mural Program) at Local Project*. Queens, New York.
- The Impossible Project Art Talks*, Reverse Art Space. Brooklyn, New York.
- 2012 *The Impossible Project Art Talks*, Reverse Art Space. Brooklyn, New York.
- Latin Labor Day Art Fest*, White Box Gallery. New York, New York.
- 2011 *InQbate*, Sound Art Residency, Queens Museum of Art. Flushing Meadows, New York.
- 2010 *Elektra KB / Bang Geul Han*, Local Project. Queens, New York.
- 2009 *Queens Sky, Queens Art Express*, Local Project. Queens, New York.
- Portraits, Armory Arts Week*, Local Project. Queens, New York.
- 2006 *Urban Logbooks*, Local Project. Queens, New York.
- 2005 *Black*, Local Project. Queens, New York.

### **Reviews and Citations**

- 2020 Sandra Schulman, *Artist Renzo Ortega paints the immigrant experience*. WPB Magazine. July 8th 2020.
- 2019 Anny Shaw, *Piercing the art world bubble in Palm Beach, One gallerist aims to challenge injustices facing immigrant artists*. Financial Times. November 28th 2019.

- 2019 Samuel Bossini, *Renzo Ortega: El gusto siempre tiene algo de banal*. La Santa Crítica. November 14th 2019.
- 2018 Olivia Clark, *Renzo Ortega's art brings influences from Peru to Chapel Hill*. The Daily Tar Heel. January 18th 2018.
- 2017 Lauren Barber, *Artist Renzo Ortega rebuffs immigrant stereotypes*. Triad City Beat. October 19th 2017.
- Tom Patterson, *Minority profiles: Artists address concerns of international refugees and young black Americans in duo show at GreenHill*. Winston-Salem Journal. October 9th 2017.
- 2016 Benjamin Fang. *Local artists unveil mural installation at Elmcors*. The Long Island City Journal. April 8th 2016.
- 2015 Mijail Palacios Yábar, *El mar, el viaje y otras tragedias: La exposición que reflexiona sobre la inmigración*. Perú21 December 16th 2015. Lima, Perú.
- 2014 Tessa Stuart, *The Queens Graffiti Mecca 5 Pointz Was Never Just About The Painting on the Outside*. The Village Voice July 15th 2014.
- 2013 Carmen Escobar, *La Calle Es Su Lugar*. Diario El Comercio / Revista Somos, July 20th 2013. Lima, Perú.
- 2011 Rebecca Herrero, *Renzo Ortega Joven Artista Multifacético*. El DIARIO La Prensa New York. January 9th 2011
- 2009 Sandra Pompa, *No Músico, No Pintor, No Cineasta; Simplemente Artista*. Indie Rocks Magazine #24. Mexico.
- 2006 Marta Schwendener. *Art From Everywhere, All from Queens*. The New York Times, December 15th 2016.
- Jennifer Manley. 'Mass Production' Puts Protests on View. The Queens Chronicle, June 8th 2006. Jennifer Manley. *Artists Still Filling Void Left By 9/11 Tragedy*. The Queens Chronicle, September 7th 2006.
- Sarah Garland, *A Home for a Group of Artists in Search of a Family*. The New York Times, August 19th 2006.